STEFAN LANO

www.stefanlano.com

«There are outstanding musicians at work here, and when Stefan Lano conducts the Staatskapelle Dresden, the sound is simply sublime: wonderful balance within the orchestra and between orchestra and stage; a clear enjoyment in creating unusual orchestral effects; and a complete artistic commitment crowned with chamber music-like finesse.»

Dresdner Neuste Nachrichten

In January 2026, Stefan Lano conducted concerts in Los Angeles commemorating the 70th birthday of American composer Richard Danielpour, after which he returned to Bogotá, Colombia for a highly lauded production of Wagner's *Der fliegende Holländer.* Later in 2026, he returned to Mexico City for a new production of Puccini's *Tosca* at the Palacio de Bellas Artes. Earlier engagements in Mexico City included a February 2025 performance of Berlioz's *Roméo et Juliette* on short notice to critical acclaim, followed later that year by a gala concert of music by Wagner and Richard Strauss celebrating 70 years of the Orchestra of the Palacio de Bellas Artes and a new production of Richard Strauss' *ELEKTRA*.

November 2025 brought the world premiere of his newly composed *Piano Concerto No. 2* with the Lithuanian National Philharmonic and pianist Muza Rubaçkyte as soloist, with the composer conducting.

His longstanding relationship with the Staatskapelle Dresden and the Semper Oper remains a cornerstone of his operatic work, with engagements there including a new production of Hans Werner Henze's *L'Upupa*, Mussorgsky's *Boris Godunov*, Jake Heggie's *Dead Man Walking* and Johann Strauss' *Die Fledermaus*.

He has appeared at Hamburg State Opera (*Turandot, Tosca*), Göteborg Opera (*Tristan und Isolde*), Lithuanian National Opera (*Turandot*), National Opera of Slovakia (*Boris Godunov, La bohème*), and the State Opera in Prague (Krenek's *Jonny spielt auf*). Other opera engagements included *Porgy & Bess* in Atlanta and Philadelphia, *West Side Story* (fifty performances in Aachen and St. Gallen), concert performances of *Turandot* with the Singapore Symphony and many seasons as regular guest conductor of the Zagreb Philharmonic.

Lano's symphonic experience extends across four continents, with notable concerts with orchestras such as the Pittsburgh Symphony Orchestra, Montréal Symphony, Zagreb Philharmonic, National Philharmonic of Lithuania, Basel Symphony Orchestra, São Paulo, Singapore, Tokyo, Málaga, Tirana, Oulu, Athens, Skopje, Buenos Aires, Brasília, Rio de Janeiro, Porto Alegre, the American Composers Orchestra at Carnegie Hall and many others.

At his San Francisco Opera debut, his 1998 rendition of Berg's *LULU* was highly lauded and led to an immediate re-engagement in 2000 for Douglas Moore's *The Ballad of Baby Doe*. He made his Metropolitan Opera debut conducting Stravinsky's *The Rake's Progress* in 1997 and later returned to prepare Schoenberg's *Moses und Aron.*

This affinity for 20th-century masterworks and his appeal to younger audiences brought him to the attention of the Montréal Symphony Orchestra, where his concert performances of Alban Berg's *Wozzeck* (2002) earned an OPUS Award for Best Concert of the Season from the Conseil Québécois de la Musique. His return engagement the following 2003 season with Roussel's *Bacchus et Ariane* and Bartók's *Bluebeard's Castle* (2003) garnered a second OPUS Award.

One of the most distinctive chapters in Lano's career was his seventeen-year association with the Teatro Colón in Buenos Aires. With his highly acclaimed performances of the complete three-act version of Berg's *LULU* - marking the first performance in South America of this final version of the work - began an extensive collaboration (1993–2010) with this theatre which, at the unanimous behest of the theatre's Resident Orchestra resulted in his appointment as the third Music Director of the Teatro Colón — a position previously held only by Fritz Busch and Erich Kleiber, in accordance with the historic tradition that Music

Directors of the Orquesta Estable del Teatro Colón be elected by the orchestra itself, independent of outside intervention from the government.

Lano's professional career began as Répétiteur at Graz Opera, where he was solo pianist for numerous performances of Stravinsky's *Petrouchka*. Lorin Maazel appointed him to the Music Staff of the Vienna State Opera in 1981. A decisive turning point came during this tenure when he was solo pianist with the Vienna Philharmonic Orchestra for the world premiere performances of Luciano Berio's *Un re in ascolto* at the Vienna State Opera, Salzburg Festival, and Teatro alla Scala, conducted by Lorin Maazel. Recognising his exceptional musical instincts, Maazel appointed him Associate Conductor of the Pittsburgh Symphony Orchestra in 1988, which launched his international career as a conductor. His tenure in Pittsburgh was followed by positions as I. Kapellmeister in Aachen, Nürnberg, and Basel. From 1994 to 1999, he was a member of the Music Staff of the Metropolitan Opera.

An ardent champion of contemporary music as a means to attract younger audiences, Lano has conducted world premieres of Richard Danielpour's *Margaret Garner* (Detroit, Cincinnati, Chicago, Charlotte, Philadelphia) and Mark Adamo's *Lysistrata* (Houston Grand Opera). His world-premiere recording of Joseph Summer's opera *The Tempest* was released by Albany Records in 2015. During his tenure as Music Director of the National Opera & Symphony Orchestra of Uruguay in Montevideo, he introduced works of John Corigliano, and Krzysztof Penderecki along with programs devoted to 20th-century masters such as Igor Stravinsky, which were noted for having attracted a younger listening public. In Europe, he again led Berg's *LULU* at the Deutsches Nationaltheater & Staatskapelle Weimar, resulting in his immediate appointment as principal conductor of that prestigious theatre for which he would later compose and conduct incidental music for a new production of Alfred Döblin's epic novel *November 1918.* It was during the series of performances of this work that he was called to conduct on short notice a gala concert with the Sinfonia Varsovia celebrating the birthday of Krzysztof Penderecki in Warsaw, Poland.

Stefan Lano holds a PhD in Composition from Harvard University, where he was a Teaching Fellow on full scholarship, having earlier completed degrees in Composition and Piano at Oberlin Conservatory concurrent with an AB degree in Biology from Oberlin College.

A DAAD Fellowship - German Fulbright Scholarship (1977) enabled composition studies with Isang Yun at the HdK Berlin where he composed his Sinfonie Nr. 2 while concurrently studying conducting with Prof. Hans Martin Rabenstein and continued piano studies at the HdK.

Italian conductor and composer Gianfranco Masini — whom he met while playing a production of Verdi's *Nabucco* in Graz — was a seminal influence on his future development.

His Sinfonie Nr. 1 *„Aus Märchenzeit“* received a BMI Award in 1975, a Rockefeller Foundation Award from the American Music Center, and was chosen by Antal Doráti for First Prize of the National Society of Arts and Letters Firestone Award in Music Composition. His Sinfonie Nr. 3 "*EIKASIA*" was premiered in 2004 by the Lithuanian National Philharmonic with the composer conducting. In 2019, the National Symphony of Argentina presented the world premiere of his *Sieben Lieder nach Rainer Maria Rilke* for soprano and orchestra with soprano, Eiko Senda and the composer conducting.

Stefan Lano enjoyed a long-standing collaboration with the Escuela Superior de Música Reina Sofía in Madrid; his performances of Shostakovich Symphony No. 14, Stravinsky's Firebird (1919), and Tchaikovsky's Violin Concerto with Ellinor d'Melón at the Auditorio Nacional Madrid were recorded for broadcast by Radio-Televisión España.

His music is published by Musikverlag Ries & Erler, Berlin.

STEFAN LANO 0041 79 321 0352 | stefanlano@bluewin.ch

Worldwide Representation:

Zenaida des Aubris

desaubris@gmail.com | 00 49 151 2707 8216

Upcoming & Recent Engagements (2025–2027)

- May 2027 - Richard Wagner: *Die Meistersinger von Nürnberg* - National Opera & Ballet Theatre of Sofia, Bulgaria
-
- January 2026 – Los Angeles: Concerts commemorating 70th birthday of composer Richard Danielpour
- January/February 2026 – Bogotá, Colombia - Wagner's *Der fliegende Holländer* (return engagement; has conducted in Bogotá since 2002)
- September 2026 – Mexico City: New production of Puccini's *Tosca* (Palacio de Bellas Artes)
- February 2025 – Mexico City: Hector Berlioz: *Roméo et Juliette*
- 2025 – Mexico City: Gala Concert Wagner / Strauss - celebrating 70 years of the Orchestra of the Palacio de Bellas Artes
- 2025 – Mexico City: New production of Strauss's *Elektra*
- November 2025 – Vilnius, Lithuania: World premiere of Lano's Piano Concerto No. 1 with Lithuanian National Philharmonic; Muza Rubackyte, soloist