

## **STEFAN LANO, conductor / composer**

*“There are outstanding musicians at work here, and when Stefan Lano conducts the Staatskapelle Dresden, the sound is simply sublime: wonderful balance within the orchestra and between orchestra and stage; a clear enjoyment in creating unusual orchestral effects; and a complete artistic commitment crowned with chamber music-like finesse.” (Dresdner Neuste Nachrichten, 2009)*

*The present version of Wozzeck continues the tradition set by Böhm, Leinsdorf and Leitner and will, for this reason, remain among our most precious memories. Stefan Lano conducted again with the mastery he demonstrated two years ago in the LULU production. As his predecessors on the podium for WOZZECK, Lano conducted a precise and especially passionate reading which was, in every respect, exemplary. The Colon orchestra was in fine form and the perfect communication between the intelligent conductor and capable instrumentalists was clear to see and hear. (Correo Musicales Argentina, 1995)*

*Stefan Lano mastered every aspect of this most demanding score. Conductors such as Karl Böhm (1952), Ferdinand Leitner (1958) and Erich Leinsdorf (1969) have stood before this orchestra. Stefan Lano is to be regarded as of the same stature. (Clarín, Buenos Aires, 1995)*

*Integrating his work as composer with his conducting assignments, STEFAN LANO has established himself as an ardent and sought-after proponent in both concert and opera of fin-de-siecle and contemporary music. His professional career began at the Graz Opera as Repetitor followed by an extended tenure on the Music Staff of the Vienna State Opera in the 1980s. Lorin Maazel appointed him Associate Conductor of the Pittsburgh Symphony in 1988. In 1993, he conducted the first Latin American production of the three act version of Berg's Lulu at the Teatro Colón, further conducting over the years productions of Wozzeck, Bluebeard's Castle, Die tote Stadt, Salome, Elektra, Jonny spielt auf, Capriccio, Bomarzo by Alberto Ginastera and, most recently, a double-bill of Zemlinsky's Florentine Tragedy and Korngold's Violanta. In 2005, at the behest of the Resident Orchestra of the Teatro Colón, he was named Music Director.*

*He made his debut at the Metropolitan Opera conducting Stravinsky's The Rake's Progress in 1997 which led to his engagement at the San Francisco Opera conducting a highly acclaimed production of Alban Berg's Lulu, returning in 2000 for a production of Douglas Moore's The Ballad of Baby Doe.*

*The renown of the clarity and expressivity of his renditions of twentieth century opera brought him to the attention of the Montréal Symphony Orchestra where he was invited to conduct concert performances of Alban Berg's Wozzeck in 2002 for which he was cited with an OPUS Award for Best Concert of the Season by the Conseil Québécoise de la Musique. For his reengagement in 2003 conducting Roussel's Bacchus et Ariane and Bluebeard's Castle by Bartok, he was accorded a second OPUS Award. During that season he also presented the premiere performances of*

*Richard Danielpour's opera, Margaret Garner at the theaters of Detroit, Cincinnati and Philadelphia as well as Mark Adamo's Lysistrata at the Houston Grand Opera. Parallel to these world premieres, he was invited by Gintautas Kévisas to prepare a new production of Puccini's Turandot at the National Opera and Ballet Theater of Lithuania which subsequently led to invitations to conduct the National Philharmonic Orchestra of Lithuania.*

*Recent engagements include the Semper Oper Dresden (Henze: L'Upupa, Moussorgsky: Boris Godunov, Heggie: Dead Man Walking, Die Fledermaus); Hamburg State Opera (Puccini: Turandot, Tosca) Göteborg (Tristan und Isolde); National Opera of Slovakia (Moussorgsky: Boris Godunov, Puccini: La bohème); concerts with the orchestras of Zagreb, Vilnius, Basel, Sao Paulo, Mexico City, Singapore, Málaga, Tirana, Oulu, Athens, Buenos Aires, Brasilia, Rio de Janeiro and the American Composers Orchestra at Carnegie Hall. He served as Music Director of the National Symphony of Uruguay (SODRE) from 2012 to 2015 during which period he was praised for the caliber of orchestra playing and progressive programming. He has worked extensively with the orchestra of the Escuela Superior de Música Reina Sofía in Madrid, most recently in concerts at the Auditorio Nacional Madrid which were broadcast by Radio-Television España.*

*STEFAN LANO was born in Worcester, Massachusetts. Upon completion of studies in Composition with Richard Hoffmann at Oberlin Conservatory of Music and Biology at Oberlin College, he was a Graduate Fellow at Harvard University from which he holds a PhD in Composition. A fellowship from the DAAD (German Academic Exchange Service) afforded him further studies with Isang Yun and Hans Martin Rabenstein in Berlin. An accomplished pianist, he thereafter assumed his positions in Graz and Vienna.*

*Still active as composer, STEFAN LANO's Sinfonie N° 3 (Sinfonia Eikasia) was premiered in 2004 by the Lithuanian National Philharmonic with the composer conducting. For his Chamber Symphony (1975), he received a BMI Award and Rockefeller Foundation Grant for its first performance at the Newport Music Festival. Antal Dorati also chose this work for First Prize of the National Society of Arts and Letters "Firestone Award" in Composition. He has recently completed his Rilke-Lieder for soprano and orchestra and is currently working on his Sinfonie N° 4.*